

# Race & Podcast Shownotes

## Episode 3: Brian Goldstein, Maura Lucking, Amber Wiley

### Participants:



#### Host

Charles L. Davis II  
Assistant Prof. of Architectural  
History and Criticism, SUNY Buffalo

Publications:  
*Race and Modern Architecture*  
*Building Character*



#### Guest

Brian Goldstein  
Assistant Prof. of Architectural  
History, Swarthmore College

Publication:  
*The Roots of Urban Renaissance*  
*If Architecture Were for People*



#### Guest

Maura Lucking  
PhD Candidate, University of  
California, Los Angeles (UCLA)  
Associate Chair, SAH Race and  
Architectural History Group

Publication:  
*American Artisan*



#### Guest

Amber Wiley  
Assistant Prof. of Art History,  
Rutgers University

Publication:  
*Concrete Solutions*

### Links and References:

#### Charles L. Davis II

*Race and Modern Architecture: A Critical History from the Enlightenment to the Present* (2020)

<https://upittpress.org/books/9780822966593/>

*Building Character: The Racial Politics of Modern Architectural Style* (2019)

<https://upittpress.org/books/9780822945550/>

<http://ap.buffalo.edu/People/faculty.host.html/content/shared/ap/students-faculty-alumni/faculty/Davis.html>

#### Brian Goldstein

*The Roots of Urban Renaissance: Gentrification and the Struggle over Harlem* (2017)

<https://www.hup.harvard.edu/catalog.php?isbn=9780674971509>

*If Architecture were for People: The Life and Work of J. Max Bond, Jr*  
Forthcoming

<https://www.swarthmore.edu/profile/brian-goldstein>

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### Links and References Continued:

#### **Maura Lucking**

*American Artisan: Design and Racemaking in Industrial Education 1886-1924*  
(Forthcoming)

Anna Goodman & Maura Lucking (2019) Images Doing Work, *Journal of Architectural Education*, 73:2, 241-250, DOI: 10.1080/10464883.2019.1633204

<https://ucla.academia.edu/MauraLucking>

#### **Amber Wiley**

*Concrete Solutions: Brutalism and Black Power in the Nation's Capital*  
(Forthcoming)

Schools and Prisons

*Aggregate (2015)*

<http://www.we-aggregate.org/piece/schools-and-prisons>

<https://arthistory.rutgers.edu/people/full-time-faculty/people/597-amber-wiley>