

Race & Podcast Shownotes

Episode 2: Ginger Nolan and Delinda Collier

Participants:



Host

Maura Lucking
PhD Candidate, University of
California, Los Angeles (UCLA)
Associate Chair, SAH Race and
Architectural History Group

Publication:
*Race and Modern Architecture
Building Character*



Guest

Ginger Nolan
Assistant Professor of Architecture,
University of Southern California

Publication:
*Savage Mind to Savage Machine:
Racial Science and Twentieth-
Century Design*



Guest

Delinda Collier
Associate Professor of Art History,
School of the Art Institute of
Chicago (SAIC)

Publication:
*Media Primitivism: Technological Art
in Africa*

Links and References:

Ginger Collins

Savage Mind to Savage Machine: Racial Science and Twentieth-Century Design

<https://www.upress.umn.edu/book-division/books/savage-mind-to-savage-machine>

Delinda Collier

Media Primitivism: Technological Art in Africa

<https://www.dukeupress.edu/media-primitivism>

Other Texts

Cheng, Irene, Charles Davis II and Mabel O. Wilson, eds. *Race and Modern Architecture: A Critical History from the Enlightenment to the Present* (Pittsburgh: University of Pittsburgh Press, 2020).

<https://upittpress.org/books/9780822966593/>

Clifford, James. "On Ethnographic Surrealism," *Comparative Studies in Society and History* 23:4 (October 1981): 539-564.

Ferreira de Silva, Denise. *Towards a Global Ideal of Race* (Minneapolis: University of Minnesota Press, 2007).

Marks, Laura. *Hanan Al-Cinema: Affections for the Moving Image* (Cambridge: MIT Press, 2015).

Muzaffar, Ijlal. "The Periphery Within: Modern Architecture and the Making of the Third World." PhD Diss, MIT, 2007.

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Links and References Continued:

Pietz, William. "The Problem of the Fetish I," *RES: Anthropology and Aesthetics* 9 (Spring 1985): 5-17; "The Problem of the Fetish II: The Origin of the Fetish," *RES: Anthropology and Aesthetics* 13 (Spring 1987): 23-45; "The Problem of the Fetish IIIa: Bosman's Guinea and the Enlightenment Theory of Fetishism," *RES: Anthropology and Aesthetics* 16 (Autumn 1988): 105-124.

Scott, James C. *Domination and the Arts of Resistance: Hidden Transcripts* (New Haven: Yale University Press, 1990).

Spillers, Hortense. *Black White and In Color: Essays on American Literature and Culture* (Chicago: University of Chicago Press, 2003).